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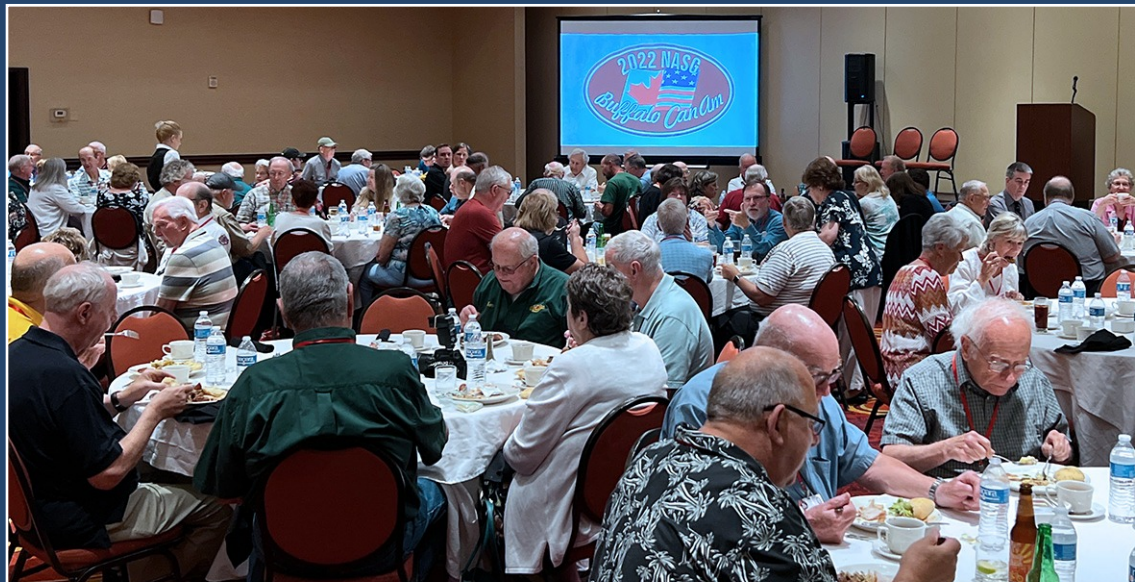
A Publication Of, By and For The Members

DISPATCH

November/December 2022



**NASG
Complete
Convention
Coverage**





The DISPATCH

Nov/Dec 2022

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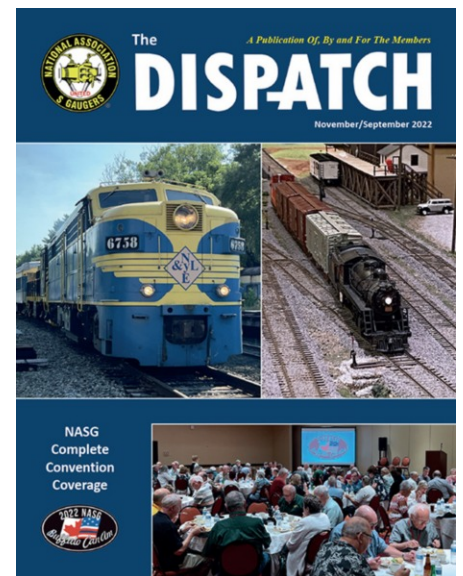


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The COVER

Scenes from the 2022 NASG Convention which was held in Buffalo, New York. ALCO No. 6758 heads up our special train on the New York & Lake Erie Railroad. Looking down on the beautiful S Scale Workshop's layout. And the grand finale, the convention banquet on Saturday night.



MEMBERSHIP YEAR The Membership Year is determined by the date that one enrolls, guaranteeing 6 issues, starting with the next issue. All applications, renewals and membership questions should be directed to: NASG Membership Secretary, Dick Kramer.

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POP VALVE



More AF/Hi-Rail

Thanks for all your good work on the magazine. It's looking very good. I look forward to each issue. I especially like reading News from the North. So Here's What I do... is a good addition; Karnes brings so much experience.

I sympathize with Mr. Clark. While I am most interested in scale modeling these days, I agree that NASG should also advertise in Classic Toy Trains. With the S-Gaugian gone, there is almost no other place for toy train enthusiasts to learn about American Flyer and NASG.

I also think more high-rail content in *The Dispatch* would be great. *The Dispatch* should try to revive some of the columns the S-Gaugian had. In particular, the columns on repairing and collecting S-gauge trains. I like repairing and restoring classic American Flyer and always read the column on repair. We now have a couple decades of Flyonel trains that need repair, so a column wouldn't have to be limited to the 50+ year old stuff we grew up with. A good place to look for articles about Flyer repair would be the on-line groups. I used to follow them but don't have time any more. Some years back the editor brought interesting things from S-scale and S-gauge online forums. Maybe you could recruit someone from one of the forums to edit a column.

I have haven't seen an article from Ed Kirstatter in a while. I always found his modeling interesting and he's a good writer.

I would love to see a product review column. The new product summary is okay, but product reviews would be much more interesting. Again, you might find good material on the online forums. People love to talk whether its to praise or criticize.

Thank you for all your work for our association.

Lance McCold

No RMC Ads

I received my copy of *The Dispatch*. It looks very good. I especially like the addition of Pop Valve.

On that subject: I heartily agree with Bill Clark regarding the promotion of NASG. *Railroad Model Craftsman* is a very fine magazine. I have subscribed to it for years. But it is not the place to promote The NASG.

It would be a much better investment of our funds to buy a full page of *Classic Toy Trains* to promote The NASG.

Bill Pyper, Lacey, WA Former Editor of The Dispatch

Better Balance Needed

As a NASG member for many years and an American Flyer aficionado since the early 1950's, I have enjoyed the variety of articles in *The Dispatch*. While not heavily involved in scratch building cars or buildings, I do enjoy and have learned from others. The articles on repairs and maintenance of American Flyer equipment have been especially helpful as I have many locomotives dating back to the early 50's.

In addition I like the new format of the Dispatch. It is "cleaner", easier to read and more user friendly.

However that being said, I must echo several of the letters in the September/October edition. I am concerned with the new emphasis on being a scale magazine. S gauge represents only a small percentage of the model railroading realm. Scale represents a minority interest in S gauge. With the recent demise of several S gauge manufactures, this is a time we need to remain an all S gauge organization and magazine.

By excluding hi rail and AF you will see a significant reduction in your readership, as I for one will not renew my membership.

The DISPATCH

A Publication Of, By and For The members

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CREW LIST

EDITOR

Dan Dawdy

dispatch@nasg.org

ASSISTANT EDITORS

Scale: Dick Karnes

rnk2202@yahoo.com

AF/Hi-Rail: Stephen Law
doctorstephenlaw@gmail.com

CONTRIBUTORS

**Carl Rudolph
Peter Vanvliet
Jeff Madden
Dick Karnes
Jim Martin**

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POP VALVE

With a significantly reduced readership, you will find advertisers are not willing to incur the costs of ads reaching a much smaller market. I believe this will result in fewer products being available and possibly the demise of S gauge as a viable market.

Now is the time to continue as an all S gauge organization for the benefit of all of us!

Thank you for allowing an AF voice to be heard.

Gerry R Coryell

The BOT Responds

The BOT is working assiduously with the new editor to produce a magazine that encompasses all aspects of S: AF/Hi-Rail and Scale. As a part of this effort, the BOT has brought in a new AF/Hi-Rail assistant editor, Stephen Law, who is tasked with soliciting articles focusing on American Flyer and Hi-Rail. Additionally,

the BOT is working on identifying how *The Dispatch* might pick up the mantle of *The S Gaugian* by incorporating as many of its areas of interest as possible. This is an ambitious task and will take some time. *The Dispatch* can publish only what it receives, and American Flyer submissions have not been plentiful. Please consider submitting an article of your own.

In regard to the criticism of the advertisement in *Railroad Model Craftsman*, some explanation is in order: The advertising program began 22 years ago to support small manufacturers in S. Over time the number of manufacturers participating declined, and the resulting empty space was filled with solicitations to non-S scalers to join the NASG.

After receiving a record number of complaints challenging the ad's effectiveness, the BOT refocused it to advertise the scale itself. Accordingly, the BOT's refocusing of the ad program does

not represent a shift in priorities within the NASG leadership from AF/Hi-Rail to Scale. We remain as fully committed to AF/Hi-Rail as to Scale. What the ad program does represent is a refocusing on the target audience for that magazine: the scale modeler. The idea behind the RMC Ad program is to educate N and HO modelers interested in moving up to larger scales about what is possible in S scale.

In the BOT's opinion, running an equivalent advertisement in *Classic Toy Trains* would not bring new modelers into S--after all, many readers of CTT are already in S. However, many are not members of the NASG, and the BOT will explore the possibility of an advertising campaign in CTT.

Please continue to make your voices heard in The Pop Valve. We are paying attention.

The NASG Board of Trustees

S CLUB CARS for SALE

Any club wishing to advertise cars here send hi-res photo and info to bcstover@comcast.net

Prices Reduced!



Burlington Reefers

State Line S Gaugers

\$65 including S/H. Checks to SLSG to Tom Behles, 15804 O'Brien Rd, Harvard, IL 60033.



2017 Convention TOFC and Trailers

Baltimore American Flyer Club

TOFC \$35, Trailers \$15. B&O #2017 (scale), B&O #9523 (scale & hi-rail), WM #1889 & #2411 (scale & hi-rail). Shipping \$11 for 1st item, \$4 ea. add'l item. C/o Kyle Russel, 4146 U Way, Harve de Grace, MD 21078 www.baltimoreamericanflyerclub.org

2018 S FEST IC Reefers

Yellow \$57, Orange (not shown) \$75, S/H \$7.95. Scale and Hi-Rail. Checks to *Chicagoland Assoc. of S Gaugers* to Leigh Maginniss (847-401-8672), 314 Drury Lane, Arlington Hts, IL 60004



2016 S Fest SPRECHER Reefer & 2021 S Fest MLW Hoppers with Coal Loads

Badgerland S Gaugers

\$55 plus \$11 Shipping 1st car, \$4 ea add'l. Call 414-477-7866 or email rons48tblue@gmail.com for scale/hi-rail and car number details.



From the YARD OFFICE

NASG Annual AGM Meeting Saturday, August 6, 2022

Call to order: President Jim Whipple called the meeting at 2:15 pm EDT.

Members Present: Jim Whipple, President; Andrew Malette, Secretary; Darby Marriott, Eastern/North Eastern Vice President; Brian Jackson, Central/South Eastern Vice President; Peter Gehret, Western Vice President via Zoom and Mike Ferraro via Zoom

Jim introduced himself and gave a history of his involvement in S scale.

Andy read the minutes of the NASG BOT Meeting

Brian Jackson's Report about the new NASG ad in RMC

Brian spoke about the new NASG ad in RMC. He was soliciting pics from members of their S projects that would be able to be used for the ad. Brian commented that many non-s scalers were impressed by the ad and educated that there was a scale element to S. The new ad has been found to be inspirational.

Tri-fold pamphlets were established to inform the public about the divisions in S scale. There were eight people who worked together to establish these pamphlets: The G8. These pamphlets are available to anyone to promote any aspect of S. They are in PDF form and can be emailed out whenever necessary. They also have a QR code which directs people to our website.

Open Discussions from the Floor

A discussion from the floor was started about how involved the NASG should be in promoting the manufacturers.

A member suggested we open the dealer hall to the public. He also suggested we expand the vendor hall by making it free for vendors and advertise to the public and that vendors need more table space.

There was a lot of discussion about promoting S scale.

Brian Jackson brought up that Dan Dawdy (our new editor for *The Dispatch*) recommended that more S scalers should go to the RPM meetings and show off S otherwise the people who want to change up in size will go to O scale.

Jamie Bothwell spoke about the Harrisburg convention and has not considered the open to the public dealer hall proposal.

There was another recommendation from the floor that the convention banquet be held on Friday night. That way the dealer hall could be open Saturday and Sunday to accommodate the public. It is because after the dealer hall closes, the banquet hall is set up. This would mean the reverse of what has traditionally happened. Typically the dealer hall becomes the banquet hall to save on the rental of an extra room.

It was felt that we should decide whether we have a convention or a large S train Show.

There were no motions made for any of these recommendations.

The Dispatch

Jim Whipple informed the hall that Stephen Law is the Flyer editor and Dick Karnes is the scale editor. Jim asked people to send in articles to the editor.

The Dispatch is now being printed by a different printer which has reduced costs by 60%.

More from the Floor

Jon Knox spoke about the fact that S needs small numbers of parts that can be 3D printed. I.e. Caboose trucks for an Eric caboose. Is it possible to have a digital clearance house or guild that could share the needs/wants of various people, somewhat like how S Scale Loco & Supply was created? This could be a file sharing clearing house or a 3D printing coordinator who will facilitate the possible creation of

files that could be shared to produce parts and figure out where to get things printed. The files would be S only.

It was suggested that we need an Etsy for S scale.

There was also a suggestion that someone write an article for *The Dispatch* about S in Shapeways.

A motion was made to end the meeting.

It was seconded and passed.

The meeting ended 4:05pm.

Addendum:

Via email, August 18, 2022 Brian presented the BOT with the new pictures for the next 6 RMC ads. Pete moved that we accept them. It was seconded and passed on August 20, 2022.





NASG Leadership Team

OFFICERS

PRESIDENT

R. James Whipple
president@nasg.org
412-487-3364

EXEC. VICE PRESIDENT

Vacant

TREASURER

Michael Ferraro, CPA
treasurer@nasg.org
908-566-4159

SECRETARY

Andrew Malette
secretary@nasg.org
416-626-8395

EASTERN/NORTHEASTERN VP

Darby Marriott
eastern_vp@nasg.org
469-815-5324

CENTRAL/SOUTHEASTERN VP

Brian Jackson
central_vp@nasg.org
217-787-6620

WESTERN REGION VP

Peter Gehret, MD
western_vp@nasg.org
303-916-8355

COMMITTEE CHAIRS

AF COMMEMORATIVE CAR

Clay Buckage
afcarprogram@nasg.org
610-248-0890

ANNUAL MEMBER CAR

Chuck Kemper
annualcarprogram@nasg.org
832-283-2876

COMPANY STORE

Chris Crnich
companystore@nasg.org
801-866-8959

CONTEST COMMITTEE

Charlie Leonard
contest@nasg.org
609-877-7887

CONVENTIONS

John Myers
convention@nasg.org
614-766-9033

The DISPATCH

Dan Dawdy
dispatch@nasg.org
815-263-2849

ELECTIONS

Jamie Bothwell
election@nasg.org
610-868-7180

LIBRARY

Dale Minard
librarian@nasg.org
760-822-4050

MEMBERSHIP

Dick Kramer
nasgmem@nasg.org
203-527-3601

MEMBERSHIP OUTREACH

Robert Whipple
RobJWhipple@gmail.com
201-691-4759

NASG FACEBOOK PAGE

Christopher Burger
chrisandmhelburger@yahoo.com
513-501-7917

PROMOTIONS

James McAuliffe
promotions@nasg.org
319-393-3358

SERVICE

Vacant

STANDARDS

Gaylord Gill
gcgill@comcast.net

NASG WEB SITE

Peter VanVliet
webmaster@nasg.org

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**Help out one of our
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MEMBERSHIP YEAR

The Membership Year is determined by the date that one enrolls, guaranteeing 6 issues, starting with the next issue. All applications, renewals and membership questions should be directed to:

NASG Membership Secretary

Dick Kramer
P.O.Box 268, Middlebury, CT 06762
e-mail: nasgmem@comcast.net

CHANGES

Must be reported to Dick Kramer at the addresses above and received 30 days prior to publication of the Dispatch. No replacement issues sent after that.

DEADLINES

For time sensitive articles and advertising are December 1st for the

January/February issue, February 1st for the March/April issue, April 1st for the May/June issue, June 1st for the July/August issue.

October 1st for the September/October issue and October 1st for the November/December issue.

NOTICE TO READERS:

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Aim your smart phone at the code above and instantly go to the NASG Website.

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So Here's What I Do

By Dick Karnes

Optimal Locomotive Weighting

My last column dealt with locomotive weighting. But just how much weight is enough?

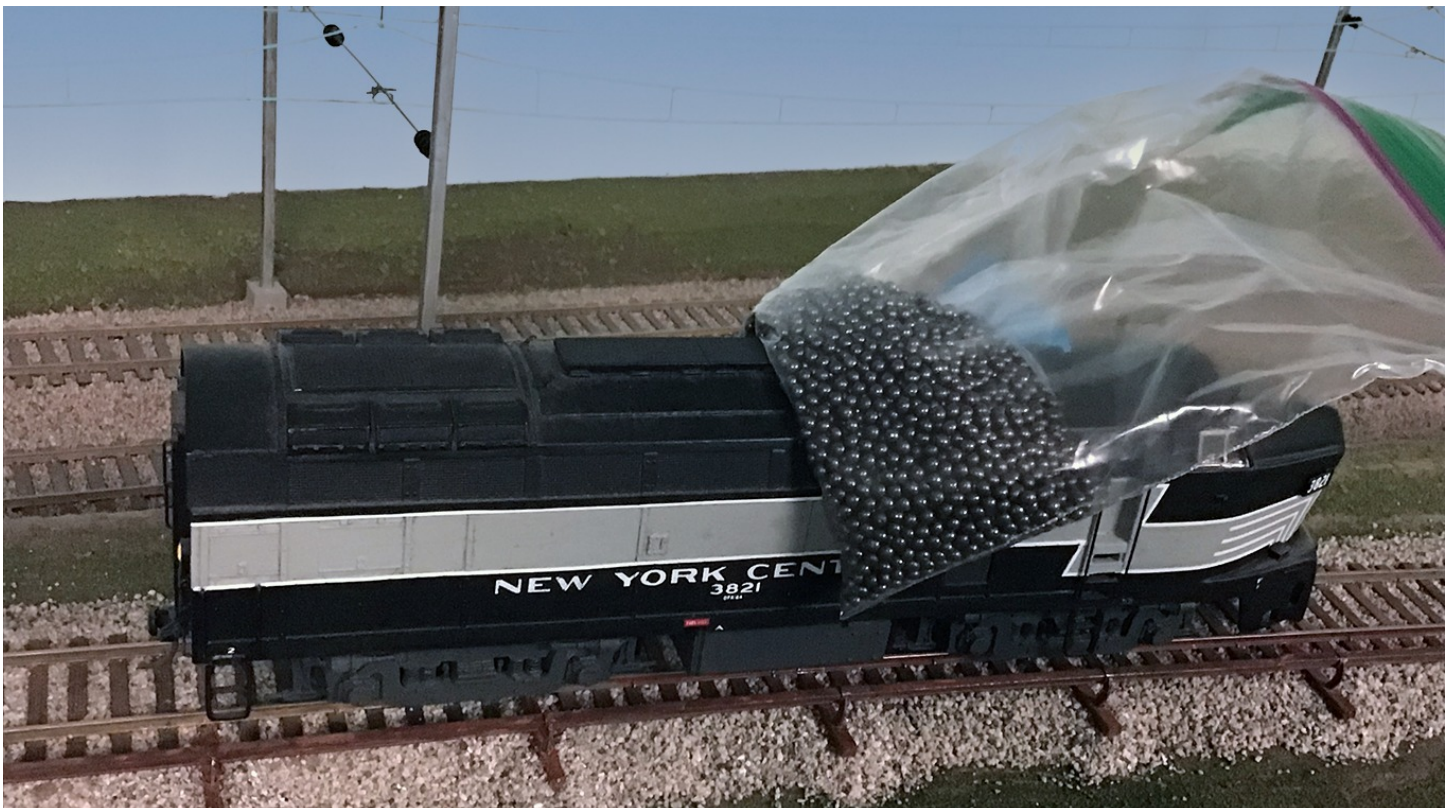
Well, there's an easy way to find out. Get out that supply of lead shot you bought after reading my last column. Also get a plastic food storage baggie from your kitchen drawer. A Ziploc sandwich- or quart-size will do nicely. Now pour some shot into the bag and seal it. Place your locomotive on your track, drape your baggie over the top of the loco, hold its coupler so the drivers will slip but the loco can't go anywhere, and turn the power on, full 12 volts. If the drivers slip, turn off the power, add more shot, and do the same operation with the heavier load. Repeat, repeat, repeat. When you get to the point where your drivers stall

instead of slipping, immediately remove the baggie and take out the amount of shot you put in last. What remains in the baggie is what you need to add to your loco for maximum pulling power. Any more weight will stall the loco and harm your motor and/or decoder.

There are other weight-related issues, such as a portion of a steam loco's weight being carried on the pilot or trailing truck. Many locos come from the factory with coil or leaf springs to keep the non-powered wheels on the track. This can rob your loco of pulling power by placing unnecessary upward force at the non-powered truck's location. And it can get pretty significant! I beta-tested Lionel's 2-8-8-2 (converted to scale by S Scale Loco & Supply's Fred Rouse) and discovered that the spring holding the pilot truck down was so strong as to lift the front of the lead driver chassis off the track when beginning to ascend an upgrade! I removed the spring and placed

a little rectangular lead weight atop the truck, between the wheels where it couldn't be seen. That fixed the problem and the loco negotiated all my track flawlessly. I told Lionel about the problem and its solution; they liked what I did and said they'd use a weight instead of a spring on the rest of their production models. So get rid of those springs keeping non-powered wheels on the track and weight them instead.

Lastly, some diesels and electrics might have only one truck powered. When you add weight, keep all the added weight over the power unit. Weight over the idler truck is not only wasted, it reduces pulling power because your motor has to pull extra useless weight instead of extra useful cars! An even better solution is to spring for a few more \$\$ to get a second power truck.



Shown is an easy way to find out how much weight to put in your loco. Keep adding lead shot to the baggie until the loco wheels stall (do not spin) when you hold onto the coupler. Then reduce the weight until the wheels again spin; that's when you have the ideal loco weight.

Before I get into the column, I want to first and foremost thank the NASG's Board of Trustees (and any others behind the scenes) for voting for me to receive the Bernie Thomas Memorial Award at this year's NASG Convention. I was unable to attend, and so it was a complete shock and surprise to me that I received the award. I am very honored and grateful for the award, and the public recognition for the work I've done for the NASG web site. A big "Thank You" to all of you who have contributed content for the web site over the years, without which there wouldn't be much there.

In this issue I want to cover how you can quickly find what is new on the NASG web site (<https://www.nasg.org/>). In a typical month there may be one or two days where I don't update the web site, but for all intents and purposes, it is updated on a daily basis.

The Home Page

The first clue is the home page, the page that shows the photo rotation. It shows, at the bottom of the page overlaying the photos, the date of when the site was last updated. So, if you visited yesterday and the date still shows yesterday, then there is likely nothing new added (yet). There are, however, some days where I do two updates to the site in a day. This tends to happen more on the weekends, as I may do two sessions of updates to the site on the same day.

The "News" Button

Once you enter the web site, you will see the "News" button. That is where you will find things such as new product announcements, info about new magazine issues, new companies discovered or started, companies closing, announcements from the NASG Board of Trustees, and notifications of the web site's changes. The main "News" page shows the dates of when each news sub-category was last updated, so if you know when you last visited the web site, you can see which ones you might like to review.

The "Site" Button

The "News" page only lists announcements

that I would consider newsworthy. When I actually do the upload of the files to the NASG's web server, there are typically a hundred and sometimes several hundred files that are uploaded. Most of these tend to be for the "Product Gallery" section, but they could also be for updates, corrections, or new content for other pages on the web site.

If you want to really see what was updated on the site, click on the "Site" button, then under its "Statistics" sub-category click on "Site Map". The Site Map page shows an overview of the number of files the site currently contains, and it has two links to pages under its "Page Listings" header. Click on the "all pages by last-modified date".

Every page on the NASG web site has a last-modified date on it. I update that date each time a page's content has been altered to where it shows meaningful changes (e.g. correcting a typo does not constitute a change in that date, but a new photo or more text, does). The "Site Map By Page Date" page shows every single page of the web site sorted by its last-modified date. Almost all pages also have a brief synopsis of their content, which is shown under the page's link. The individual "Product Gallery" pages number into the tens of thousands (due to the various reports), so those are not listed.

On this page you can click on a page's link to go directly to that page. If you wish to return to the "Site Map By Page Date" page, you will need to use your web browser's back button, as that would be the quickest way to return to that page.

The RSS Feed

There is one more way that you can quickly find out what is new on the web site without even going to the web site itself, and that is by using the site's RSS feed. "RSS" stands for "Really Simple Syndication". The idea is that the web site makes available a listing of recent changes to the site and stores that in a specially-formatted text file. A software application that can read RSS feeds, can then download and parse that file

quickly, and show you what is new to that site. I maintain such a file for the NASG web site, and it is located here: <https://www.nasg.org/rss.xml>

You can also get to this via the "Site" button, and then clicking on "Find Out What's New" link under "The Basics" sub-topic. On the "What is New?" page, you will find the "RSS Feed" section, and its orange icon. Click on the orange icon or on the "this link" text to have your web browser recognize the RSS feed.

In the past, all web browsers had the reading of RSS files built in. Nowadays they don't. So, it requires a bit of one-time effort on your part to set yourself up for reading the RSS file, if you have not yet done so yet. Here are a few helpful hints to get you going in the right direction.

Mozilla Firefox Web Browser: Click on its "Tools" menu and then on the "Add-ons and Themes" command. You can then search for an add-on to install into Firefox. I prefer to use the "Livemarks" add-on. It brings back the in-browser functionality that Firefox used to have. But, there are others, so you can find one that you like.

Google Chrome Web Browser: Go to the Google Chrome Web Store and do a search for "rss feed", and you'll see a list of Chrome extensions that you can add to your web browser to enable its ability to show you RSS feeds.

Microsoft Edge Web Browser: Since Microsoft's web browser uses Chrome in the background, you can use the above method for finding add-on extension that you can install into your web browser to enable it to read RSS feeds. Or, go to the Microsoft web site and do a search for "Edge Add-ons".

Microsoft Outlook: If you use the Outlook e-mail program, you can click on the "File" menu, then click on its "Options" menu command, and then click on "Advanced". Under "RSS Feeds", make sure that the "Synchronize RSS Feeds to the Common Feed List (CFL) in Windows" box is




checked. If it wasn't yet, click the OK button, and then restart Outlook. When it restarts, in the Mail Navigation Pane, right-click RSS Feeds (Outlook 2013) or RSS Subscriptions (Outlook 2016), and then click "Add a New RSS Feed". In the window that appears, enter the full address

I list above to the rss.xml file. To complete the process, click the Outlook "Add" button and answer Yes.

Additionally, there are many free software applications available that are dedicated to reading RSS feeds, so do a generic web

search to find one that you like. Popular ones are Feedreader, Feedly, Flipboard, The Old Reader, NewsBlur, InoReader, and FeedReader Online.

Note that you can subscribe to other RSS feeds of your favorite web sites, if they offer them.

| | |
|---|--|
|  <p>S SCALE</p> <p>Steve Wolcott & Linda Lindsey Paonia, Colorado 970-527-4586</p> <p>Freight car kits, detail parts for freight and passenger cars, tunnel portals, bridge piers, culverts and more.</p> <p>www.presizemodels.com</p> | <p>GOLDINHANDS www.goldinhands.com</p> <p>American Flyer - Lionel Train Repairs</p> <ul style="list-style-type: none"> - A/F Diesel Re-brushing - TMCC CONVERSIONS <p>Lionel Authorized Repair Station Edward Goldin Phone: 847-727-0857 Member NASG #05R0025C TCA #05-58825</p>   |
|---|--|

2023 Spring S Spree

"It's S Gauge Heaven"
Presented by
American Models
"The Finest In S Gauge Trains"
Americanmodels.com

March 31st—April 1st, 2023
Dayton, Ohio

Sponsored By:
Trick Trains n' Things
tricktrainsnthings.com
937-470-8831

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Pikesville Models
410-653-2440
pikesville.models.com



2023 Spree Car—40' Wood-sided Box Car by American Models
2023 S Spree Hosted by the Miami Valley S Gaugers
Registration and Car Information: <http://www.trainweb.org/mvsg/spree2023/spree23.html>
Contact Spree Registrar, Tom Hartrum 937.236.4388



NEW PRODUCTS

By Jeff Madden

Apogee Loco Works

www.apogeelocoworks.com

Are offering some 3-D printed loco shells to work with various power trains. Some include a box cab, a fireless cooker PP&L 0-6-0, a Baldwin Westinghouse freight motor, and maybe more. Prices seem reasonable. Check out their website.

Archer Decals

www.archertransfers.com

They are closing shop, so stock up while you can.

Highball Graphics

www.highballgraphics.com

Now has the Mask Island S decals.

Inter-Action Hobbies



www.interactionhobbies.com

Has some great items for you. At the NASG convention we were given some samples of some Inter-Action Hobbies kits from Ken Zieska. It's a very small sampling of what they offer.

JL Innovative Design

www.jlinnovative.com

They have a dedicated S page for cast metal detail parts such as barrels, mailboxes, derails, etc.



Kitwood Hill Models

www.kitwoodhillmodels.com

A British outfit that is doing S and Sn3 and Sn4.

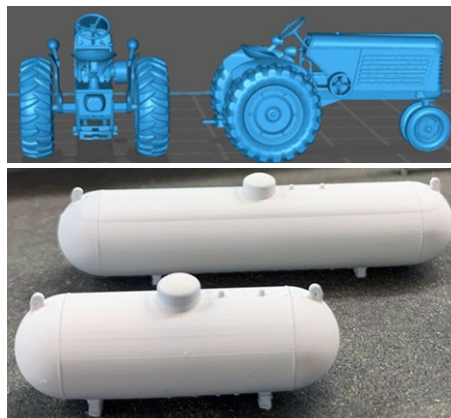
McCarville Studios

www.mccarvillestudios.com



List several laser craftsman kits in S including an RGS Butterfly Mine Office, Dolores bathroom and others. Check out the site.

Miniprints



www.miniprints.com

Has 3-D detail parts such as above-ground propane tanks – 2 for \$15 or an Oliver old-time tractor for \$15. These come unpainted.

Modelu

A British Company (see the NASG website) lists many railroad type workers that are 3-D printed.

Motrak

www.motrakmodelsusa.com



Now lists among other laser craftsman kits the Bisgeier Tool Co. factory for \$260. It is a 2-story building with a footprint of 10'3" x 16'8".

Miniatures from the North

No website yet, see NASG website



The company lists a CNR 36' GS gondola kit for \$110, an NYC 40' box spec 559 for \$85 w/o trucks (\$110 with), an NYC

40' box spec 486 same deal. Also in the works are Bettendorf trucks and Arch Bar trucks. These will be code 110 and might sell for about \$30 a pair with a 4-pack being \$100.

NASG

www.nasg.org



Annual Car has been announced. The models will be manufactured for us by American Models. They will be available in either scale or hi-rail (AF-compatible) versions.

Yelton Models

www.yeltonmodels.com

They list a 3-D printed speeder plus several detail items.



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Down at the Depot

By Carl Rudolph

Today, as this column is being written, is a lovely Fall day here in the Sierra Nevada. Thoughts of drinking apple cider and stacking cords of firewood are rife in the air. But so are thoughts of S gauge trains as can be noted by all the news we receive, so let's fill you in on what we've heard:

The Pioneer Valley Model Railroad Club have been heard from again! They had a Zoom meeting and then an in-person meeting at the home of **George Reneris**, the first such meeting in more than three years. The lack of meetings doesn't mean that the members haven't been busy—there are lots of custom rolling stock and structures that have been built and layouts have been changed. There has been considerable discussion about two of the club's long-standing projects: First, the layout at the Soldiers' Home in Holyoke may become a thing of the past since the Home suffered a severe impact from the pandemic, and second, the Santa's Trains at Look Park are going to reappear for the upcoming holidays and the club is making preparations for the setup and operation of those. The club was very happy to have a real meeting again (like all of us!) and **Mr. Reneris** did not disappoint with lots of animated goodies to watch (remember the gondola with the animated and musical jug band?) as well as goodies to eat!

The South Jersey S-Gaugers are back to their old habit of meeting at the Stratford Senior Center (that's a good thing!). **Hank Worrell** gave a clinic on repairing loose Gilbert steam locomotive drive wheel insulators and tires. **Ed Claypoole** had a great article in the newsletter about TV personality Tom Snyder and his interest in trains. And **Michael McConnell** arranged a club outing to ride the Reading Blue Mountain and Northern Railroad (in Pennsylvania) behind the newly restored 4-8-4 No. 2102 as well as a tour of a local railroad's back shops. The train ride on the RBM&N was fabulous and the pictures accompanying the report are very enticing. Your scribe wants to go!

The Baltimore Area American Flyer Club had a wonderful showing at the

Pennsylvania Railroad Museum in Strasburg. Their layout was situated right in front of the GG1 on display there and the crowds were good. They had such a good time they intend to put in for next year's event as soon as possible. Next they met at **Jim McMorrow's** home where the trains all ran well. Lastly, it was brought to their attention that the local Lions Club was reviving Christopher's Train Garden that had originated as the fulfillment of a dream for a young boy with cancer. The Garden was abandoned after he passed but now it is desired to bring it back. The club made a significant donation towards this effort as part of their stated mission. Kudos to the club.

The North Florida Division of the Atlantic Coast S Gaugers met in **Larry Shugart's** home (not in the barn this time) to view slides from Larry's father taken 50-60 years ago of layouts by now-famous S gauge people (Bill Fraley, Frank Titman, etc.). Next the club set up at the Jacksonville Beaches Museum, which turned out to be very successful with lots of club member attendance and very appreciative crowds. Of course this was all before Ian came by—we hope all our friends there made it through ok.

The North Penn S Gaugers have had the layout at several local shows with good attendance and will be hosting both an open house and their own train show (NPSG East Greenville Show) which, unfortunately, may be in the past by the time you read this. The club is also planning an excursion to the Strasburg Railroad sometime this Fall.

The Pittsburgh S Gaugers were set up at the local Greenberg show and, after surmounting some obstacles, had a good operation going. **Jon Knox** reports that attendance of both vendors and guests was light, probably due to being summertime and lingering effects of the pandemic. So far the club is still meeting by Zoom but it sounds like real meetings may come soon!

The Cuyahoga Valley S Gauge Association (Cleveland area) have made repairs to both the tinplate and hi-rail layouts. Also, the club has historically

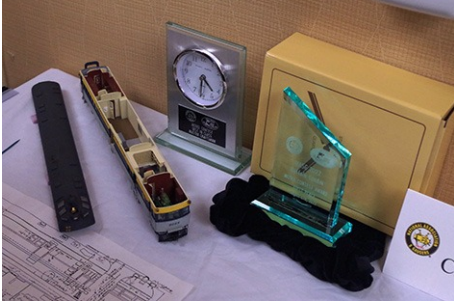
stopped the layout action whenever a show attendee wanted to test out a locomotive before purchasing from a show vendor. As you can imagine, this was a nuisance to smooth operation so the club is building a test track in multiple scales for this purpose. Nice move! The club has had the layouts recently at the Great Berea Train Show and CJ Trains Show in Mt. Hope.

The Miami Valley S Gaugers (Dayton area) had the layout at the LOTS (Lionel Operating Train Society) convention in Dayton and the O gauge folks were amazed at what could be done in S gauge! It turns out there were several vendors with S gauge items there too. Then **Larry Beam** hosted the club's summer picnic event in September at his home and it appears to have been a great success. The club starts out the fall show season with the usual show at Lakota High School in West Chester (Cincinnati area).

The Central Ohio S Gaugers (Columbus area) also had their summer picnic hosted by president **Mike Raynard** and apparently it was also a regular meeting with several topics up for discussion. In the newsletter, **Alan Evans** provided a nice report on the NASG convention in Buffalo.

The Central Ohio S Gaugers – Northern Division (Toledo area) met at **John Frankforter's** home but no report regarding that as yet. Speaking of John, he has recently 3D printed some Fairmont speeder shells that look quite realistic with windshield wipers and a visible engine crank. Now what does he power it with? Maybe it is for display only and no power!

The Southeastern Michigan S Gaugers met at **Bill Bartlam's** home and were making plans to take the layout to the Train Fest in Milwaukee in November. There was also discussion about the NASG convention and it was all favorable. Member **Jerry Poniatowski** ran his Brill doodlebug on Bill's layout and it is a wonder to see. The next page shows two pictures of it – one in operation on a trestle (unknown layout) and the other of the interior taken at the Buffalo convention at which it won awards.



MRIM (Midwest Railway Institute and Museum) and always has things for people to do, as does **Shane Lambert** as he creates the CNW Waseca sub at his home in S scale. Since Shane likes to cook, he probably gets pretty good response!

The Dallas-area Lone Star Flyer S Gaugers correspondent **Larry Yurcho** sent the following: “The Lone Star Flyers had a great weekend at the Fall Train Show on October 1 and 2. We had much larger crowds than last Fall when Covid was still a concern. We were able to show off our new downtown area with the beautiful new monorail station designed and built by Scott Gore. The new area also features three moving sidewalks with people moving between the new buildings. We were not able to get the trolley line functioning prior to the show, but hopefully it will be before the big Winter show in January 2023. We were also able to display the new three stalls and roadhouse and turntable just adjacent to the downtown area although it was not yet operable.

“The Club also provides technical support, engines and track for the North Texas Council of Railroad Clubs’ Great Train Race, which operates just next to our layout. It’s a double figure 8 design with one track above the other and the kids (and a few adults) can run the small “docker style” engines at full throttle without derailling, at least most of the time. It’s a real joy to watch the kids follow their engine as they race against their siblings, parents or our own operators, Larry Yurcho and his grandson Ethan. We usually let the kids win of course!”

In the San Francisco Bay area, the **Golden Gate American Flyer Club** met at **Al DiMatteo’s** home in San Mateo for the annual barbeque picnic. That was followed by a meeting at **Rich Lenart’s** in Walnut Creek at which there was a sale of donated AF equipment and Paul Guaraglia brought a custom built hybrid brass SP Daylight GS locomotive made from a Gilbert Northern chassis. That should have been interesting! Lastly there was another meeting at **Bill Riechmann’s** home, also in Walnut Creek. Busy club!

The Southern California S Gaugers Club is very busy planning for S Fest West in 2023, which is normally held in May but their preferred hotel (Knott’s Berry Farm) will be undergoing renovation at that time. The current plan is to have the show in Fall 2023. Stay tuned for updates! Other events included a meeting at the Live Steamers facility in Griffith Park and meetings at various homes. It is planned to have the layout set up at the Model Train and Toy Show in Tulare (California) which is located between Bakersfield and Fresno.

There’s the news for this issue. In the lead paragraph we mentioned the beautiful weather here, knowing full well that, with Hurricane Ian just now petering out, the people in Florida and South Carolina have suffered greatly. Even as far north as Pennsylvania there is to be heavy rain and possible flooding. We hope that our S brothers and sisters in those areas have had as little impact as possible. With that, we hope you keep trackin’!

The Chicagoland Association of S Gaugers had their annual big bash at Bruce and **Sheela Lorence’s** home. To quote from the newsletter: “Quite the crowd jumped on the CASG Express to Bruce and Sheela’s Depot. The weather cleared out and trains were abundantly running inside and out. Bruce has completed the Garden railroad extensions and also the second level on the inside “S” loop. Attendance was high and we welcomed back several old engineers including our longtime friend and historian, Andy Jugle. CASG Collectors hats were worn, fellowship was shared and a lot of pizza was consumed.”

The Pines & Prairies S Scale Workshop (Twin Cities area) are pretty busy as usual. **David Jasper** is making progress on his

Tom Hurd



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6



7



1. 2006 AF Commemorative GE Crane \$70 ; 2007 GE Boom \$52; Both \$115
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2022 Buffalo CanAm

What A Wonderful Time It Was

By Daniel Dawdy Photos by the author unless noted



Jeff English is all smiles as he poses with Canadian National No. 1338 on the S Scale Workshop's layout. Darby Marriott photo.

The 2022 Buffalo CanAm Convention has come and gone, and what a show it was! From the first day, Tuesday August 2nd through Saturday, August 6th, there were all kinds of events planned with something for everyone. Let's look at the events leading up to the opening of the convention floor.

Tuesday

Tuesday was the "North to Niagara" tour of Niagara Falls, where participants had several hours on their own to enjoy the falls, ride a scenic trolley, walk to Cave



Two busses were needed on Tuesday for the "North to Niagara" tour.



Niagara Falls was breathtaking.

of the Winds, or take a ride on the Maid of the Mist.

Later, the tour traveled to North Tonawanda where participants could visit either the Herschell Carousel Factory Museum or the Niagara Frontier Chapter of the National Railway Historical Society Museum.



Niagara Frontier Chapter of the National Railway Historical Society member talks with Steve Galka, center, and Jeff English, right, in front of their nicely restored Erie caboose.

The Railway Museum is housed in the historic Erie Railroad Freight Depot in North Tonawanda, New York, and contained various railroad artifacts celebrating railroading and its rich heritage in the Niagara Frontier Region.

Wednesday



ALCO No. 6758 led the trip up. (See cover photo) Coming back, it was NYLE No. 308 (née-Erie 308, S1, ALCO, 11/1946) doing the honors.



We are waiting to board the train of this beautiful sunny day.

"Rails and Ales" was up for Wednesday, and the weather could not have been better. This tour covered the beautiful Western New York countryside on a privately chartered rail excursion, via the New York & Lake Erie train, pulled, in CanAm fashion, by ex-VIA nee CN MLW FPA2 and helping out was ex ERIE No.308.

Fun fact: Robert Redford walked the streets of South Dayton for a few weeks in 1983 when *The Natural* was being filmed in Western New York rather than in Iowa. John Candy and Steve Martin hung around the train station in South Dayton to film scenes for *Planes, Trains and Automobiles* in 1987.



Lunch at Hamburg Brewing Company where it appears that Jeff English, Andy Malette and Brian Jackson are talking shop.

The next stop was the Hamburg Brewing Company, which included lunch and a visit to their stunning G-scale layout. While the G Scale layout was extremely impressive, one part of the brew house (below) was ignored and not understood by all that saw it.

Last stop of the day was Hamburg Depot, home to Artcraft Toy Trains and the Buffalo Cattaraugus & Jamestown Scenic Railway.



The other two kettles were named Farley and Belushi.



Thursday

Amy and I did not go on the Thursday "Big Time Buffalo" tours as we had a meeting with Jim Scorse owner of NCE.



Darby Marriott photo.



Darby Marriott photo.

Darby Marriott sent some great pictures of that outing and described the tours: "This tour had two versions, the full one and the half-day one. We will describe the full one, with the half-day one joining after lunch. The tour began on an authentic double-decker bus, starting with a stop at the historic Buffalo Central Terminal built in 1929 for the New York Central Railroad.



Darby Marriott photo.



Darby Marriott photo.

The tour continued past the downtown Exchange St. station, as well as trendy Larkenville. The bus stopped at Pearl Street in downtown Buffalo to tour the Buffalo Harbor Museum and have lunch at the Pearl Street Grill & Brewery.

Lunch followed with a stroll down to Canalside, site of the original terminus of the Erie Canal. The optional river cruise was next, or a quick tour of the Naval and Military park, and the Buffalo Maritime Longshed beside the dock.



Darby Marriott photo.

Aboard the double-decker "Harbor Queen" cruise boat, starting at Central Warf, we cruised past Silo City, the old rail yards, and between past and current industrial treasures. The last part of the tour involved a ride on the Metro Rail light-rail." After seeing these pictures, I am sorry we missed it. What a fun all round tour."

Friday & Saturday Show

The convention opened and the real fun began. While Amy manned the table, I took in the Miniprints Paint & Take clinic.



Bernard Hellen, owner of Miniprints, had prints already made and we were working on the painting method. An American Eagle and Canadian Beaver. How cool was that?

On the convention floor, things were heating up with plenty of things to buy and people to buy them. Let's take a look at what was going on.



You never know what you will find at a national convention. Estate sales are great way of acquiring pieces at a good price.



Mary Bridge and Tomalco's Larry Morton chat about the convention.



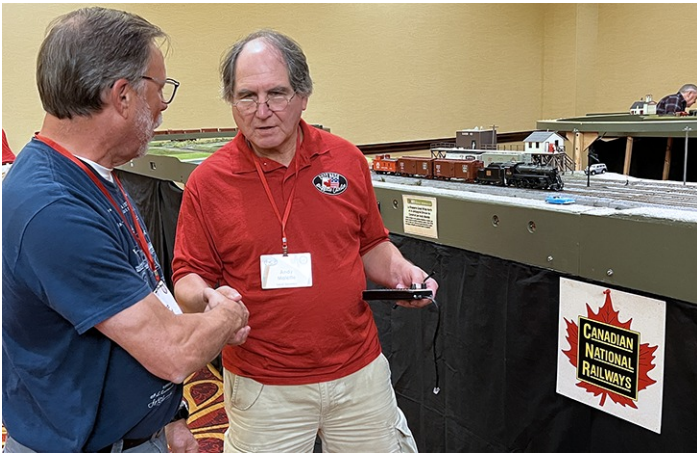
Richard Krieg manning his table.



Claude Demers on the left and Gaylord Gill having a discussion at the sign up table.



Dan Navarre of River Raisin Models on the left, who recently announced his retirement, and Matt Gaudynski of Des Plaines Hobbies and Scale Trains enjoying the convention.



Rob Fuhst, meet Andy Malette.



Jeff English's clinic on the NYC Specification 486 Box Car Kit from Miniatures From the North.



**Above: Doug Peck from Port Lines Hobbies
Below: The trading floor below.**



Above: A scene from the The Western New York S Scale Association's layout. Below with Kellan, Jayce and Darby Marriott looking on.



A scene from the Southeastern Michigan S Gaugers layout.



A scene from the The S Scale Workshop's layout.



Canadian National 2-10-2 on the S Scale Workshop's layout.



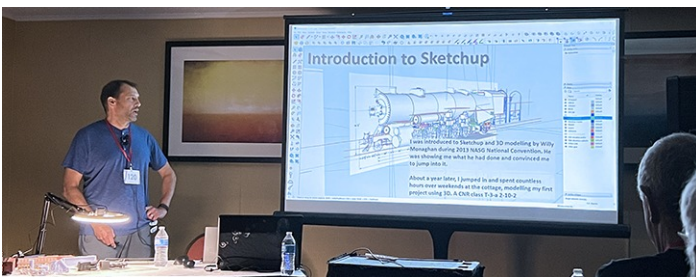
S Scale Workshop was well represented.



Willy Monaghan's Landscape Scenery clinic.



John Ciareleglio talks about hosting future NASG Conventions.



Simon Parent's clinic, Precision Modeling Using a 3D Printer.



Darby Marriott makes Jay Mellon a happy winner in the wheel of names game.



NASG Company Store was on hand with their items and wearables.

Because we did not receive a complete list of winners of the contest models in time, and many of the awards at the banquet honor those people, we will hold these pictures and run them in the next issue, so we don't leave anyone out. I will say that the model contest was really surprising in a good way.

Saturday Banquet and Auction

This was our first time staying for the banquet and auction at a convention, and we were looking forward to it. This is what it's really all about. Scale, Hi-Rail, Flyer--it does not matter, everyone was there for the comradery and fellowship. The food was fine, the drinks cold, and the auction comedy was, well . . . wild and funny.

The NASG should be proud of their conventions and the members who support them. We kind of had this way back in the day with our O Scale national conventions, but nothing like this today, and Amy and I really enjoyed it. The planning that goes into something like this is ridiculously tough, time consuming, stressful and probably many other adjectives I could come up with. But, when it comes together as this convention did, there is nothing better.

If you were here with us, I know you had a great time. If you were not able to make it, you missed a great time.

The good news is there is next year, and it's not too early to start thinking of making plans to attend. The 2023 NASG Convention is slated to be held in Harrisburg, Pennsylvania from July 26th to July 29th, 2023 at the Sheraton Harrisburg Hershey hotel. Being called The 2023 "Susquehannock" NASG Convention, it's being headed by Jamie Bothwell and Dave Heine. Keep an eye on the NASG Website as more details are released.

We arrived on Monday and left on Sunday, and it was a week that went too fast. There were so many things to do, so many people to put a face with a name, and so many new friends to make. This is what it's all about, and why you should really plan to attend the next NASG convention. I can guarantee, from the first event to the last hammer of the auction, you will not be disappointed.



The banquet is in full swing and everyone was enjoying dinner.



Apparently it was also a Starfleet convention that I did not know about.



The auction is on under the manic leadership of Jamie Bothwell.



Looking over the items up for auction. I was really surprised at the high quality of many items and the good prices they went for. There was something for everyone.





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Each month’s ad on the inside front cover features a photo of exemplary S scale modeling...**YOUR modeling**...and direct readers to the NASG website for complete information about 1:64 scale modeling.

RIGHT: This ad featuring the modeling of Craig Wright appeared in the September 2022 RMC

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Images must be crisply focused and well-lit. We can provide assistance adjusting lighting to some extent. Images that are slightly wider than they are tall (about 3 x 5 proportion) will work the best and files should be 2MB or larger in size.

How To Participate

To contribute photos, simply email them to Brooks Stover at bcstover@comcast.net. He will be glad to answer any questions you might have.

From the Pines and Prairies S Scale Workshop



By Ted Larson and Tom Lennon Photos by Jeff Madden, Ken Zieska and Tom Lennon

"All 1/64th" Scale Get Together



Part of Chris Poppe's display of structures on display at the Pines and Prairies S Scale Workshop.

The Pines and Prairies S Scale Workshop hosted its first "All 1/64th" scale get together on September 24th at the Hopkins VFW. We invited modelers and clinicians from all types of 1/64th scale modeling genres, including model railroading (S Scale), War Gaming (25 and 28mm), Farm, Auto, and Truck Diecast and Diorama Builders (1/64th Scale), and anyone with a love of model building in 1/64th Scale. Tables were available for those who wished to display and/or demonstrate their methods.

Demonstrations highlighted the following:

- LED and fiber optic lighting (structures, vehicles).
- Railway structure and train kit construction methods.
- "Bashing" and finishing locomotive shells.
- Diorama scenery construction techniques, and the application of static grass.
- Weathering materials and techniques.
- 1/64th scale diecast truck modification.
- Airbrush spray painting and "Wet Pallet Wash" techniques for gaming figures.
- Display: vintage toy trains and modern model trains, including an assortment of grain hoppers and boxcars usable for grain hauling.
- Display: 3D printed models, accessories, and methods.
- Display: vintage through current diecast vehicles.
- Display: Comparing S Scale and "Hi-Rail" model trains.

- Display: New products currently available, including new 3D figures, assorted structure detail items, 3D printed SW1500 kit.



Foreground-Michael Fox demos car weathering for Charlie Ganz. Behind him Gaming modeler Ryan Tiffany teaches basic Air Brush techniques and Wet Palette wash methods.

We were happy to welcome 1/64th scale model truck, train, and tractor visitors from the Twin Cities, outstate Minnesota, Iowa, Wisconsin and Illinois. Current thinking is that we will repeat the effort in Fall 2023.



Set up started at 5:00pm on Friday. A dozen or so of the attendees congregated in downtown Hopkins for dinner and chat time.



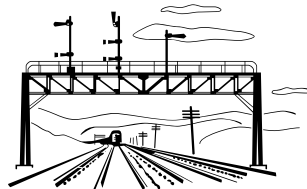
Jeff Madden and Chuck Sherman solving the issues of the day while in the background Chris Poppe prep her lighting methods



James McAuliffe showed some interesting hints on building laser cut kits.



Ben Trousdale showing his progress on a new 3D printed grain hopper.



Running Extra

In Memoriam:



Roger Fredrick Jensen, 85, of Martin, Ohio, passed away on Friday, September 30, 2022, from a brief illness.

Roger was a long time active member of the Southeastern Michigan S Gaugers.

Roger was quiet and friendly. He and his wife, Barb, traveled to many shows throughout the Midwest. He was an exquisite modeler, focusing a lot on small diesels like 44 Tonners and those of Whitcomb and Davenport. He was also a great historical expert on Ohio and Indiana Interurbans.



Weathering a Toronto, Hamilton, and Buffalo Hopper

Light Weathering Is All It Takes

By Chris Monje



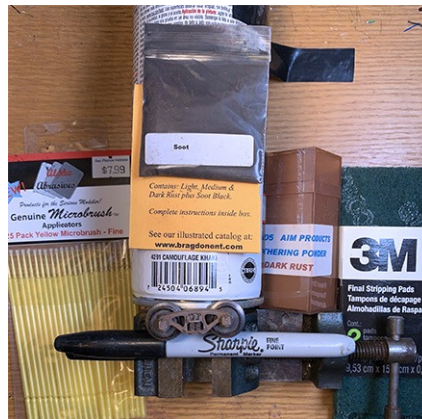
The Toronto, Hamilton, and Buffalo hopper was an ideal choice for the NASG August 2022 convention. I chose the hi-rail version number 2022, and I've weathered it lightly. The prototype photograph shows a somewhat more weathered car.

A typical starting point for weathering can be spray painting the trucks. I used khaki camouflage which creates a uniform color for the plastic truck and the metal springs. Today's freight car trucks are often close to this color. Before roller bearings, trucks were



Compares an unpainted plastic truck to one that has been painted and colored with rust powder. The trucks were later further darkened with diluted india ink and weathering powder soot.

Completed weathered car. Usually I keep weathering subtle. It's easy to overdo it. If rust weathering is too conspicuous, applying soot powder brings it back to a more faded black. One thing I avoid is the "rust bucket" look, making a car look like it's ready to be scrapped.



Weathering tools. Soot from Bragdon Enterprises, and dark rust from AIM. The Sharpie blackens axles, etc. Also included in the picture is a 3M stripping pad used to polish wheel treads.

probably darker, especially around the journal box lids.

For the car, spraying a matte finish like Dullcoat is a good first step. This gives weathering powder a surface to adhere

to. Weathering powders are almost goof proof. Used sparingly and lightly, gradual gradients are achievable. A tiny application gives an obvious result.

The aerosol can of camouflage khaki was first used as a base coat on the trucks. The next step is to use weathering powder, and the fine microbrushes are ideal for application into corners and crevices. Two weathering powders are shown in the picture: soot from Bragdon Enterprises, and dark rust from AIM. The Sharpie blackens axles, etc. Also included in the picture is a 3M stripping pad.



Partially weathered car is shown above.



The photo above is a comparison of three trucks. First is the unpainted plastic, second is a painted truck with weathering ink, and the third has been treated with a wash of diluted India ink. I decided to further darken the trucks. Only a few minutes are needed to enhance truck details.

This is used to polish wheel treads. A buffing pad on a Dremel tool is also useful.

Dullcote provides a good starting point. In this comparison view, the right side is partially weathered and the left side is original. The scrap of cloth on the right side will be used to spread the weathering powder downward from the top of the car. The two hopper chutes on the right will be darkened with soot to make coloring more even.



Kadec coupler installation.

It's a good idea to blacken the magnetic glad hand with the Sharpie. The ink tends to be shiny, but it's better than bare metal. Also in the picture is a plastic fixture I made to facilitate coupler assembly. It's convenient to combine a platform for the coupler box

with a support for the "glad hand". I used two Kadec 0-48 screws to attach the box to the car.

Incidentally, the finely ground powders are also blended with a dry adhesive. They don't rub off, but can be spread with soft cotton cloth for a uniform look.

I prefer the scale size of the Kadec coupler. I also occasionally run American Flyer locomotives, so I use American Models track.

Usually I keep weathering subtle. It's easy to overdo it. If rust weathering is too conspicuous, applying soot powder brings it back to a more faded black. One thing I avoid is the "rust bucket" look, making a car look like it's ready to be scrapped.

Using a black hopper as a starting point for light weathering is a simple example. More detailed weathering for lighter colors and locomotives is best done with more sophisticated techniques.

One thing to keep in mind is that workbench lighting is probably brighter than layout lighting. It's a good idea to partially weather a car, then see how it looks running on the layout.



This photo above shows a circle of original nomenclature on these ore cars: "RETURN TO CNR VIA BUFFALO FOR ORE LOADING DANE ONTARIO CANADA" Convention chairman Darby Marroitt explained that on repainted prototypes, this lettering became a white circle to mean the same thing to experienced railroaders. Two sources for weathering powder: <http://monroemodels.us/aim.weathering.htm> <http://bragdonent.com/>



Prototype car.

TRIPLE 'S' SUPPLIES **Parts for A.C. Gilbert** **American Flyer Trains**

REPAIR KITS

- KT-0313 Drawbar Repair Kit-for XA10749
XA10891 PA1067 PA1312 PA10751 \$2.50
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Pacific
PA10209 PA10235A PA1405
PA8715B & PA10207 \$4.95
- |KT-0315 Tender Repair Kit for Hudson - PA10241
PA10209 PA8715B PA10235A
& PA1405 \$5.95
- KT-0319 Tender Repair Kit for Northern
PA10241 PA10240 PA9988 PA8715B
& PA1405 \$7.95
- KT-0320 Tune Up Kit includes PA9603A
PA10757 & PA10754 \$4.95
- KT-0321 Pilot Truck Repair for XA10012
W6 PA8887 PA10707 \$2.50
- KT-0322 Pilot Truck Repair for XA8961 Pre War
W-6 PA4939 PA8887 \$2.50

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- | | | |
|---------|--------------------------------|----------|
| AC-0205 | XA8733 Off Set Finger-Pre War | 2.50 ea |
| AC-0377 | PA9566 Brush Spring4/PA9601 | 2/2.50 |
| AC-0386 | PA9603 Slotted Brush | 2/1.50 |
| AC-0387 | PA9603A Shoulder Brush | 4/2.50 |
| AC-0390 | XA961213/C Finger Set | 3.95 set |
| AC-0649 | PA10757 Brush Spring - PA9603A | 4/1.00 |
| AC-0256 | P10185 Slot Brush SIT | 2/2.50 |
| AC-0702 | P41000VR Brush Sprin Diesel | 2/2.50 |
| AC-0809 | PA11684 Brush -Alco GP7 | 2/3.95 |
| AC-0950 | PA13A128 Brush 5 Digit-Orig | 2/4.50 |
| AC-0810 | XA11684 Brush Assembly | 2/12.50 |
| AC-1064 | PA14A414 Baldwin Brush | 2/3.95 |

BOOKS

- CA0001 Triple "5" Supplies Catoiog Approx 200
pages 8 1/2 x 11 Spiral Bound \$24.95
- B00001 SGauge Reference Manual by Robert A
Hannon Illustrated with Photos - Excellent - with
specifications for armatures, fields & coils \$24.95
- BA-0002 AC Gilbert American Flyer PART
Numbers & Trains Numbers HO - 0 - S:1938 to
1966 by Thomas J. Seccia 100 pages 8-1/2 x 11
\$24.95
- BA0003 Operating & Repairing American Flyer
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Calendar of Events

Alto Model Train Assoc. Show

November 6 th

At the Blair County Convention Center, Altoona, PA. 16635 from 9 AM to 2 PM. Admission \$5.00. Children under 12 free. Contact Dick Charlesworth 814-695-2201 (H) or 814-931-8811 Free Parking

East Greenville Train Show

November 19, 2022

Will be held at the East Greenville Fire Co., 4th & Washington Streets, East Greenville, PA 18041. Time: 9 AM to 3 PM. Hosted by North Penn S-Gaugers. All gauges. Four operating layouts and approximately 80 sales tables. Admission: \$3 per person, \$5 for a family, under 12 free w/ adult. Free parking. Refreshments. See website (www.npsgauge.org) for more information.

Danville Indiana Train Show

November 19, 2022

1900 E Main St, Danville, IN 46122

The Indiana S Scalers will be at the show, and Charles Malinowski's S-scale MR2GO layout is scheduled to be there as well. Dan & Amy Dawdy of *The S Scale Resource* magazine (and NASG Dispatch editor) will be at the show.

Spring S Spree

March 31 to April 1, 2023

6550 Poe Ave, Dayton, OH 45414

Hosted by the Miami Valley S Gaugers.

Exclusive Feature (no additional entrance fee)

The Gilbert American Flyer Factory Museum

Items from Maury Romer, the man in charge of A. C. Gilbert's AMERICAN FLYER train line 1944-1966. Presented by Bob Bernard. Open all Spree trading hours.

<http://www.trainweb.org/mvsg/spree2023/spree23.html>

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Classifieds

All NASG members may place non-commercial ads here at no charge. Ads are limited to 750 characters. Email ads to dispatch@nasg or mail to Dan Dawdy, 407 East Chippeawa St., Dwight, IL 60420. Include membership number. Ads will run three consecutive months unless canceled.

FOR SALE: American Flyer post-war catalogs: 1964 X264-6, Consumer catalog, P-9, \$22; 1965 X165-12 REV, Revised Dealer catalog, P-9, \$14; 1966 M6788, All Aboard Instructions, P-9, \$9; American Flyer by Lionel 49808 Animated Track Gang Set (594); C-8 Like New, no box, \$84; Free shipping. Email: jshirey1@comcast.net 916-429-2764, 9:00 am – 5:00 pm PST. (3)

FOR SALE: American Flyer UP 4-6-6-4 Challenger model 6-48084, GRAY painted version with smoke deflectors. Purchased new 11 years ago, but never opened except for inspection and pictures. Orig. box, and shipping carton. Brand New! \$850.00 plus shipping. Contact Rich 609-548-9589, email: rfchoke4612@gmail.com (3)

FOR SALE: 1970-1979 Lionel catalogs Mint condition 10 Catalogs in lot \$25.00; 1980-1989 Lionel catalogs Mint condition 16 Catalogs in lot \$30.00; 1990-1999 Lionel catalogs Mint condition 22 Catalogs in lot \$50.00 1960-1969 Lionel catalogs Mint condition 9 Catalogs in lot \$55.00 Sent media mail, Add \$7.00 per lot shipping

Dan Olson, 16150 41 Avenue NE Lake Forest Park, WA 98155-6726

206-365-1240 Email: olsonhobbies@comcast.net (3)

WANTED: American Models Union Pacific FP-7 A and B units and/or MTH Union Pacific F-3 A and B units compatible with American Flyer AC power John Quilter #19RO145W 1450 Russet Drive, Eugene, Oregon 97401 541 357 4659 (2)

FOR SALE: NASG Dispatch magazines

All in Good to Excellent condition.

Price: \$2.00 each or 5 for \$9.00

Shipping is extra

2009 - , - , Jun , Aug , Oct , Dec

2010 Feb , Apr , Jun , Aug , Oct , Dec

2011 Feb , Apr , Jun , Aug , Oct , Dec

2012 Feb , Apr , Jun , Aug , Oct , Dec

2013 Feb , Apr , Jun , Aug , Oct , Dec

2014 Feb-Mar, Apr-May, Jun-Jul, Aug-Sep, Oct , Dec

2015 Jan-Feb, Mar-Apr, , Jul-Aug, Sep-Oct, Nov, Dec

2016 Jan-Feb, Mar-Apr, May-Jun, - , Sep-Oct, Nov-Dec
 2017 Jan-Feb, Mar-Apr, May-Jun, Jul-Aug, Sep-Oct, Nov-Dec
 2018 Jan-Feb, Mar-Apr, May-Jun, Jul-Aug, Sep-Oct, Nov-Dec
 2019 Jan-Feb, Mar-Apr, May-Jun, Jul-Aug, Sep-Oct, Nov-Dec
 2020 Jan-Feb, Mar-Apr, Mar*Apr, Jul-Aug, Sep-Oct, Nov-Dec
 2021 Jan-Feb, Mar-Apr, May-Jun, Jul-Aug, Sep-Oct, Nov-Dec
 * is not an error - as printed on cover

Paul Hollar, P.O. Box 329, Sunbury OH 43074
740-913-0814 (2)

For Sale: Wish to sell collection of S GAUGIAN. July 1973 to November 2019. Missing only 5 issues, still looking. Email me at brownkc@bellsouth.net. 274 issues total. **Cliff Brown, Gastonia, NC. Email for discussion. (1)**

For Sale: A.F. car (grey Base, Yellow Cab and Red Roof) \$18.00

A.F. Number 15 Directonic Rectifier \$9.00
 A.F.NTTM Work train cars Combine 2000 #6-48240 Gondola #6-48230, Box Car #6-48234, Caboose #6-48247 Flat Car #6-48226, Tank Car #6-48223 All \$129.00

Bob Hartzell Cell 610-570-7121 1960 Linden Lane Whitehall Pa 18052 (1)



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DCC & Analog

Youtube How-to Videos & Drawings, for Automatic Train Control

- Pnt-to-Pnt: 1, 2, or 3 trains point-to-point on the same track
- Loop: 2 or 3 trains on the same loop



Above Pikemaster DCC loop, has no blocks, uses single detector

Pic from 2017 NASG Timonium Display

Pushbuttons allow public to start trains
James Ingram, vms 570-322-7597



New Members

July 1, 2022 to August 31, 2022

| | |
|-----------------------------|--------------------|
| Daniel Askey | Rochester NY |
| Vincent J. Brunette | Raton, NM |
| Degnan, John K | Ellabell, GA |
| Gerald R. Egolf | Pollocksville NC |
| R. E. Forst | Tualatin OR |
| Jacob Fron | Grayslake, IL |
| Frank M. Fusco | Haddon Township NJ |
| Geoffrey Hamway | Paradise Valley AZ |
| John R. Korajczyk | Tynsboro, MA |
| Chuck L. Little | Indianapolis, IN |
| James Mondok | Sharon PA |
| Terry Owen | Spokane, WA |
| Michael Starr | Rochester NY |
| Kim H. Stevenson | Mercer PA |
| Scott Wilson | Ronks, PA |
| JL Innovative Design | Salamanca NY |

Let's all reach out and extend a warm welcome to these new members!



In Memoriam

| | |
|--------------------------|-----------------|
| Alan C. Bennett | Keizer OR |
| Billy Click | Llano, TX |
| Harry Coons | Sewell NJ |
| Jerry Janes | Hamburg AR |
| Daniel F. Summers | Duncansville PA |

The NASG extends sincere condolences to the family and friends of these members.



NASG introduces PROMOTIONAL PRINT MATERIAL

NEW!



The NASG is pleased to announce a set of promotional handouts to help clubs and individual NASG members explain and promote S modeling to potential newcomers. The different approaches to modeling in 1:64 scale can be confusing, especially for newcomers to S. These new print materials carefully target information to the interests of the individual in a series of six separate, fully illustrated, full color 8 1/2"x14" tri-fold handouts.

The first tri-fold, titled "An Introduction to S MODEL RAILROADING" is an introduction to 1:64 modeling. It defines the three common approaches of Scale, Hi-Rail and American Flyer in terms of track, wheel profiles and levels of realism. For additional detail, there are also individual tri-fold handouts for Scale, Hi-Rail and American Flyer, which discuss each approach to S in more detail, including primary manufacturers and retailers. A fifth tri-fold covers Narrow Gauge modeling in 1:64, and a sixth tri-fold is a guide to the NASG's excellent website.

OBTAINING COPIES OF THE TRI-FOLDS

To obtain copies of the tri-folds, contact your regional VP or the Promotions Committee.

- Darby Marriott: eastern_vp@nasg.org
- Brian Jackson: central_vp@nasg.org
- Peter Gehret: western_vp@nasg.org
- James McAuliffe: promotions@nasg.org

You can view each tri-fold in detail on the NASG website. From the Welcome page, click on the **NASG** button, then click on **Tri-folds** under the **NASG Promotions** heading.

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1 AF

American Flyer
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Turnouts with Integral Runways
Diagrams Code 172

2 Hi-Rail

American Models and Four Valley Models
Code 138 rail, realistic size
Turnouts with Integral Runways
Upper Code 138 Model numbered
Both wheel profiles will operate on both AF and Hi-Rail track

3 Scale

Tomlinson Code 70, 83, 100 Track and Turnouts
Code 110 S Scale wheels
Scale Track Works Code 70, 83, 100 Turnout components
Code 125 and smaller rail, Turnouts with scale Runways

www.NASG.org Sept 2012

This graphic in 'Introduction to S MODEL RAILROADING' defines AF, Hi-Rail and Scale modeling in terms of rail size and wheel profiles.



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